



Shaferei Phun - Century

御祭神

Shaferei
Century

Yuu
Century

Shaferei
Century

Yuu
Century

Shaferei
Century

Shaferei
Century

Yuu
Century

Yuu
Century

Shaferei
Century

Shaferei
Century

150

111

122

133

144

157

167

177

187

197



Master of the Sun



DAVID



DAVID





Memories of the Summer







DON'T YOU
THINK IT'S
STRANGE TO
BE WEARING A
SCARF IN THE
MIDDLE OF
SUMMER?

WHY
ARE YOU
DRESSED
LIKE THAT?

WHY'S
WRONG
WITH
THAT?



WHY
SHALL
WE GO
FORTH?

NO.

OH, I
SEE. SO
THAT'S HOW
IT IS...

BUT I'VE
GOT A BIT OF
A COLD.





IT'S MY SPECIALTY.

HOW, YOU'RE PRETTY GOOD AT THAT.



HERE.



THANK YOU.



I'M FREE.

WANT ABOUT YOU?



OHAYO.

HERE, OPEN UP.







DOGG

LIKE
THE DEAD
AND THE
LIVING.

FOR
EXAMPLE

A
DIFFERENT
NATURE?

YES, YOU
KNOW...

DOGG
DOGG
DOGG

IT WAS A
POORIDE AND
BADGE SINCE
WE'RE BOTH
ALWAYS SO
CLOSE TO
DEATH A
WHILE...

BUT...

I CAME
HERE.

I
WANTED TO
WATCH THE
FIGHTING
WITH MY
FATHER.

TRY TO
UNDER-
STAND.



EVEN SO,
HE DIDN'T
GET LATE
ON TIME

HE WAS
LATE, BUT HE
TRIED TO GET
OFF WORK
EARLY



THEY
DIDN'T
COME
AFTER
ALL

HE
CAME



AND
AS YOU
CROSSED
THE ROAD

YOU WENT
TO GO LOOK
FOR YOUR
FATHER...

BEFORE
THE
FIREWORKS
STARTED,





1-9

HE WAS
WORRIED,
AND THAT'S
WHY I CAME
HERE

THOUGHT
THAT YOU
MIGHT STILL
BE HUNTING
HERE.

YOUR
FATHER



HEY, YOU
DON'T HAVE
TO BUY
ANYMORE



SINCE THAT
MOMENT, YOU'VE
STAYED IN THIS
FESTIVAL







I DUBB
I SHOULD
GO BACK

BEFORE
MY GOLD
GETS
POISON

IT'S NOT
A GOOD IDEA
TO STAY OUT FOR
TOO LONG ON A
COLD WINTER
NIGHT LIKE
THIS

Kobatoori Foun

The Strangest Story of the Maine Kidnapping

Summarized Content by Keyword

Translated by Ann Lee

Quality Check by Editor

1000

Unit 10

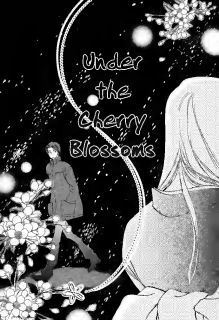
Chart 1

Discussion

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Journal of Internal Medicine 255: 111–120

STORM IN HEAVEN

Under
the
Cherry
Blossoms



HEADED
TO THE
BUS STOP
WITH HIS
FRIENDS.

ON A BLURRY
MORNING, WHEN HE
WAS WALKING ON
A DIRT ROAD
NEAR THE
NATIONAL
HIGHWAY,

THIS IS A
STORY FROM
WHEN HE
WAS STILL
IN HIGH SCHOOL.



A SHARP
OBJECT
SUDDENLY
APPEARED



RIGHT IN
FRONT OF
THEM...

AND
THEN...

AT FIRST THEY
THOUGHT IT MIGHT BE A
FLASHLIGHT OR SOMEONE
COMING TOWARDS
THEM, BUT IT WASN'T
EITHER OF THOSE



IT'S NOT
HAPPENING...

WHAT'S
HAPPENING?

AND...





AND
FOR OHAY,
KOSATO
IT

HEY!

It's
brilliantly

WALT
WENT
FALTY?

THERE'S
NOTHING
THERE...

He's
not
there

SOMETHING
REALLY HOT
BURSTED
THROUGH MY
STOMACH.

THE WALL OF
LIGHT WENT
THROUGH HIS
BODY AND FLEW
AWAY SOME-
WHERE.

ONLY THAT
SINCE THEN
HE'S BEEN ABLE
TO SEE THINGS
THAT YOU
NORMALLY
CAN'T SEE.

THERE
WAS NO
WOUND
ON HIS
STOMACH.

AND HE
STILL
COULDN'T
KNOW
WHAT
THAT
WAS,
EVEN SO
THIS DAY

AND IN
PRESENT
DAY...



KODATO
KIBIKU,
33
YEARS
OLD

CALL-
BOOTH
INSTRUC-
TION

SENSEI

YEAH,
COMING





OUCH,
MY HEAD
HURTS...

WATER...

BRON!!

DON'T
GIVE ME
THAT!

YOU COME
HERE JUST
BECAUSE
IT'S CLOSER,
DON'T
YOU?



YOU JUST
DROPPED IN HERE
AFTER GETTING
WOUND, RIGHT?

REALLY,
I CAN'T
BELIEVE
YOU!

DON'T
WORRY,
KORATO
AND I ARE
FRIENDS



I WAS WORRY
FOR YOU, KORATO
BECAUSE HE SAID I
WAS DEAD!

OH YEAH,
I SAW
SOMETHING
WILD LAST
NIGHT

IT SEEMS
LIKE HE WAS
BORN WITH THE
ABILITY TO SEE
WILD THINGS

HE WENT TO
COLLEGE WITH
KORATO, BUT
WAS HELD
BACK AND IS
STILL A
STUDENT

SANJIO
CHANGU

IF YOU KEEP ON
FLIPPING BATHROOMS
AND DRINKING,
YOU'RE NOT SOME
ADULTS!

WHAT
DO YOU
MEAN?

LIKE A FISH
ELEPHANT?

GAFF
UP...

I DIDN'T
DRINK
THAT
MUCH!

SOME-
THING
WENT
WRONG!

IT WAS
AROUND
TEN LAST
NIGHT.

ON THE
ROAD WHERE
THE CHERRY
TREES ARE ALL
LINED UP.

BEHIND
THE ELE-
MENTARY
SCHOOL...

I WAS
WALKING
THROUGH
THERE,
AND...















An umbrella
without a
handle





Under the Cherry Blossoms / End

Kobatoei Ibon

The Strange Story of the Kobatoe Bookings

Selected & Edited by Richard

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STORM IN HEAVEN

湖畔

Author
Shizuo





YOU WANT TO
HIRE YOURSELF
OUT HERE TO
WRITE YOUR
REPORT?

BUT I'M
GOING TO SEE
MY FOURS
TODAY, AND I'LL
BE THERE TEN
DAYS.

Kuro
talking about

DON'T
THROW
THINGS ALL
OVER THE
PLACE, CHUJI!

AND MAKE
SURE YOU
TAKE CARE
OF THE
GARDEN, BELT!

CHUJI
speaking

YOU
DON'T
HAVE TO
SAY IT
LIKE
THAT

EH

THAT'S
PERFECT.

I'LL LOOK
AFTER YOUR
HOUSE FOR
YOU



AND THEN
A DAY OR
TWO
PASSED
LIKE THAT...

AFTER
TEN
DAYS...

Back now
for laptop
study



IT WAS
ACROSS THE
SECOND
DAY...

King

HMM, I
GUESS I'LL
GO PICK UP
LUNCH AT A
CONVENIENCE
STORE TODAY...



Q.Q
Q.Q
Q.Q



STORE

IF I DON'T
CLEAN UP,
HE'LL
PROBABLY
BE
FROGGED...

WELL,
I'LL BE
FINE IF I DO
IT TOMOR-
ROW...

THE
SURE
FIRE

KOBATO
SAID HE'D
BE BACK
AROUND
NOON.



Q.Q
Q.Q

Q.Q
Q.Q

PAW,

THAT
IS IT.

IF I
JUST HOP IT
TOMORROW...



Hehehehe
Hehe





NO, I'M—

WE'RE HAVING A PARTY TODAY!



COME OVER HERE! AND PLAY WITH US!

WELCOME TO OUR FOREST!

LET'S CELEBRATE!



LET'S GO SWIMMING IN THE LAKE!

OR GO FISHING IN THE FIELD OF FLOWERS!

HOW ABOUT SOME HONEY AND CANDY?



FROM NOW ON, WE'RE GOING TO BE TOGETHER ALL THE TIME!



COME HERE AND PLAY!

WE HAVE TO GET SOME, DON'T WE? BECAUSE



THIS IS ACTUALLY KIND OF A DREAM, ISN'T IT?

NO, I
HATE TO GET
BACK. YOU
SEE—

SEE?

YOU
CAN'T!

THERE'S
NO WAY OUT
OF HERE.

THE
FOREST
AND THE
SEA

THIS IS
A DANGER
ZONE!

YOU'RE
GOING TO
BE LIVING
IN THIS
FOREST.
RIGHT?

NOT
RIGHT?

IT LOOKS
LIKE THEY'LL
GET ALONG
FINE!

LET'S PLAY,
ALRIGHT?

SO,

CLACK

I'M
BACK

NOT
HERE?

AND
HE LEFT
THE DOOR
OPEN...

JINROU?

ARE YOU
SLEEPING?

POOP

JINROU!!

JOLT

OH!!

JINROU









HA
HA
HA
—



A
H
H
H!
H!



LOVED

...

ONE
OF
THE
MANY



ESSENTIALLY
I WAS
JUST
BY
A
LARGE

...



A
FOREST
OF
GREEN

A
RED-
HAIR
BOY
AND
A
BLOND
BOY



Green Hill

Red Hill



PLEASE
STOP!

What
about the
other?

WHERE
YOU AROUND
HERE?

GOOD
THAT YOU
GOT A ROOM
WELCOME...

Don't
forget
the
other
one
too

I DON'T
WANT
TO
THINK ABOUT
IT, BUT...

SHUT
UP!

LEAVE
BEHIND
YOUR
BUTTA!

A GUY LIKE
YOU'D WIND UP
EATING CRAP,
THINKING IT WAS
A DINNER.

AFTER THE
CONTENTS OF
THE POT WERE
THROWN OUT
JESSICA'S SHORT
VACATION IN THE
FOREST WAS
OVER.

I
want
you to
stop

NO
PROBLEM

WHAT
WAS THIS
SUPPOSED
TO BE, JESSICA?

Lake Shore LEND

Kobateei Fbun

The Strangest Story of the Koko Be Bandages?

Summary: Collected by Alexander

Translated by: Tazuo

Country Cluster by Abuse

Abstract

2014年12月
 第1期

1. **Introduction**
 2. **Background**
 3. **Methodology**
 4. **Results**
 5. **Conclusion**
 6. **References**

STORM IN HEAVEN

Winter
Girl



RINGG



A CERTAIN
DAY IN
JANUARY,
MORNING,
THE KOBATO
HOUSEHOLD





WHO ARE
YOU?

....



?

★

★

★



THEN I'LL
GIVE THE
FOLDER A

JUST A
SECOND, I'LL GO
CHECK IT
OUT NOW



ARE
YOU LOST?
HOW'D YOU
GET IN
HERE?

YOU DON'T
UNDERSTAND?
THAT'S A
PROBLEM

??







I'LL COME
AGAIN,
THOUGH

IF I EAT
THIS, I'LL
REAPPEAR,
ORAY?

YET
ANOTHER
WEEK
LATER



GOOD
AFTERNOON



YUP,
YUP

ACCORDING
TO HIM

MAKE
SURE YOU
PRACTICE
AT HOME,
ORAY?



I'M
SORRY.

YOU
STILL
FORGOT
DIDN'T?



THE GIRL
DISAPPEARED
WHEN KORIATO
WAS ALONE
ONCE AGAIN,
SHE HAD
GROWN.

AFTER
A FEW
DAYS.

WHO
ARE YOU?

I DON'T
REMEMBER
YOUR NAME.



EVERY YEAR, I'M
BORN AND GROW
UPSIDE DOWN WITH
IT BECOMES MY HOME,
I REMEMBER.

THE
KORIATO THAT'S
VISITING YOU
CALLS.

I'M
HAPPY,
KORIATO.



A CERTAIN
DAY IN
MARCH

YOU EVER
LOOK OLDER
THAN ME
NOW.

WOULDN'T
YOU SAY?

YOU'VE
GOTTEN
PRETTY BIG,
HAINETT
YOU.

IS
THAT
NOT

DO YOU
UNDER-
STAND ME
YET?



DO YOU
THINK SO?

MAINE
DO
KNOW?

COULD
YOU...

CHAPTER 10



THE TRUTH
IS, I DON'T
REALLY KNOW
WHAT I AM
GETTING

WELL,
YOU MIGHT
BE RIGHT



JUST... WHEN I
CAME TO, I
WAS POOR IN
YOUR GARDEN

I SAW
YOU, AND

THE
CHILD

THAT YOU
CAN SEE FROM MY
BEDROOM WINDOW,
IS SHE THE SNOW
PILED UP ON A TREE
IN THE SOUTHERN
GATE?

I THOUGHT
YOU WOULD ASK
ME TO
TALK TO YOU

PROBABLY A
SMALL, COLD
EXISTENCE

THE
SOUTHERN
GATE

I
DON'T
KNOW,
BUT...

WILL I
BE ABLE TO
RETURN?

I HOPE
IF I LIVE
FOR
A YEAR OR SO

IF YOU
REMEMBER

WILL
YOU
SURE YOU
COME
BACK.

COME
BACK NEXT
YEAR

NAME
THAT INTO
A SIGNAL
AND...

I'LL
GIVE YOU
A NAME...



WHAT
KIND OF
NAME?

IT'S
A GOOD
NAME



BEHOLD,
THE WIND IS
COMING.

rustle



THE
WIND IS
BLOWING.

THE LAST
SNOW OF
THE YEAR IS
FALLING.



HEY,
KOSUGA!

LONG
TIME NO
SEE!



SO I
THOUGHT IT
MIGHT BE A
GOOD IDEA
TO WASH IT
NOW

WELL, IT'S
GOTTEN A BIT
WARMER
LATELY...



SO
KUGA

YOU
ALREADY
WASHED IT AT
THE END OF
THE YEAR.

AND
OH!

WHY IN
THE WORLD
ARE YOU
WASHING
YOUR SCARF
NOW?



WHO
WAS IT?

OH?



OH?



A GIRL?

I SAW
HER AS I WAS
WALKING PAST
OUTSIDE

IS THAT GOT
WELL, WHAT
ABOUT THAT
ONE, YOU HAD IN
YOUR MIND
THE WEEK
BEFORE LAST?

YOU
KNOW, HER
HAIR WAS
LONG, ABOUT
LIKE THIS.



HUH?

A NORMAL
HUMAN AND
THINGS OTHER
PEOPLE
CAN'T SEE?

CAN'T YOU
TELL THE
DIFFERENCE
BETWEEN

ARE YOU
REALLY LIKE
THAT?

?

YOU
REALLY
CAN'T, CAN
YOU?



Winter Girl / End



Kobatotel Ibum



Kobatoori Foun

The Strangest Story of the Maine Woodlands

Summary: *Control by Market*

Translated by: [Tara](#)

Security Check by Editor

Walter D. Mignolo

Abstract

2013

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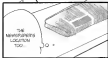
STORM IN HEAVEN

ANOTHER self





THAT DAY WAS
A BIT OFF. EVER
SINCE I WOKED
UP, THERE HAD
BEEN A STRANGE
AURA AROUND.



THE
MANUFACTURING
LOCATION
TOO...



DID I EVEN
HAVE TEA THIS
MORNING?

THERE'S
A TEACUP
SITTING
OUT



THE
COPPER
IS
NOT



DO
THESE
SCENES
OBTAIN...





SLAM

WHO'S
THERE!?

Ahhh—!?

CLACK

GOING
HOME NOW

HEY,
KOSUO!

ISN'T THE
GREAT WEATHER?
IT FEELS LIKE
SUMMER!



YOU'RE
KIND
SLOPPY

LET'S
GOON
SOME DEED
OUTSIDE



OH
KOSUO!

COULD YOU
MOVE OVER?
I CAN'T GET
THROUGH

YOU'RE
TELLING ME
YOU BRUT
IN THAT?

HUHP

Ah—!

HE WAS
THERE.

PLEASE
DON'T TALK IN
THE SAME VOICE
AT THE SAME TIME.
IT CREEPS
ME OUT.

WHEN I
WAS ABOUT
TO GOING
IN THE
LAUNDRY.

NO, WHEN
I GOT HOME
EARLIER.



Now, the two characters were looking at each other, with "hey" meaning "hi" and "move" meaning "go".



I FINISHED
IT A LITTLE
WHILE AGO

SO I
EVENTUALLY
DECIDED ON
LAUNDRY

SO I
WENT THE
SOX BRUCE
WAS REALLY
CHEAP

I DECIDED
TO GO
SHOPPING



SO LAST
NIGHT I WAS
HESITATING
BETWEEN GOING
ANY LAUNDRY OR
GOING OUT
SHOPPING

I
INTENDED
TO TAKE
TODAY
OFF.



I
DON'T
KNOW
HOW.

WELL, OR SO
I MIGHT HAVE
THOUGHT, CONSIDER-
ING THE FACT
THAT I'M SPLIT
IN TWO NOW

*blatant
excuse*



DON'T
START
HAVING A
TRILLION
CONVER-
SATIONS

OH,
REALLY?



OH,
I SEE

CAN'T
YOU GO
BUCKY?

WAIT
A STUPID
THING TO



I REALLY
WANTED TO
DO BOTH
THINGS,

SO I
THOUGHT,
WHAT IF
I DID TWO
BUCKY?



THREE
DAYS
LATER



NO—
WOMEN
SHOULDN'T BE
UNFRIENDLY
OTHER, YOU
KNOW.

THE
MANS AT
FAULT
HERE.

AND NOW
LET'S HAVE THE
ENTRANCE OF THE
UNFRIENDLY
LOVERS.



THIS IS
DEFINITELY
A CREEPY
SITUATION.

WHY DO YOU
HAVE DIFFERENT
OPINIONS EVEN
THOUGH YOU'RE
THE SAME
PERSON?



I'M
ACTUALLY
PRETTY
USED TO IT
BY NOW.

IS—
IS THAT
SO?

NO, THIS IS
JUST A DISCUSSION.

EVERYONE
DOES IT IN
THIS
LAND

I
WON-
DER—







I WAS
THINKING

RIGHT?

AND
ONE WHO
DOESN'T.

RIGHT NOW,
TAKETSU'S A
KIDNAPER WHO
KNOWS HOW
TO MAKE
POKLES.

TAKETSU
DOESN'T



THEY
MIGHT NOT
BE ABLE TO
RETURN TO
NORMAL...

IF THEY
CONTINUE
HAVING DIFFERENT
EXPERIENCES
AND THINKING
THOUGHTS
WITH DIFFERENT
MINDS,

DON'T YOU
THINK THEY'LL
BECOME JUST
LIKE DIFFERENT
PEOPLE?

AND IF
THAT
HAPPENS

SILENCE





I HAVE A
FEW TOO
AWAY GROWN
VEGETABLES.
SO PLEASE
HAVE SOME

YOU
STARTED
AS A
LITTLE
KIDNAP

OH, I
SEE

YOU
HAVE A
THROW

HUA
KOBATO

ALL
GIRL
WELL...



AT THAT
MOMENT,
KOBATOOGU'S
FEELINGS
BECAME
ONE!

THE
VEGGIES!





Another Self / End

Garden of Light





FOR
EXAMPLE, IF
ONE NIGHT,
ON A STREET
LINED BY
CHERRY
TREES,

HOW COULD
YOU KNOW,
WITHOUT A
DOUBT, THAT
SHE
WAS HUMAN?



AN
UNKNOWN
WOMAN
WERE TO
COME UP
TO YOU
AND
SAY...



IF IN
AN ALLEY
WITHOUT
A SINGLE
SIGN OF
LIFE, FROM
RIGHT
BEHIND
YOU.

WOULD
THE ONLY
EXPLANA-
TION BE
THAT YOU
WERE
JUST
HEARING
THINGS?

YOU
SUDDENLY
HEAR
SOMEONE
RESPOND
TO YOU.



THE WHITE SHADOW THAT
CROSSED THE STREET AT
NIGHT AND RAN PAST YOU
MAY NOT HAVE BEEN A CAT.

IN FULL
DAYLIGHT,
STANDING
THERE
WITHOUT
EVEN A
SHADOW.

WOMATO
WOULD SAY
THAT THERE
ARE THINGS
WHEN YOU
MEET AND
SOMEONE
YOU
THOUGHT
WAS DEAD.









NO
HUE.

I DON'T GET
THAT KIND
OF FEELING.
I WAS JUST
CONFUSED.

COULDN'T
IT HAVE BEEN
THAT THE DOCTOR
WAS TRYING TO
WARRANT YOU TO
YOUR DEATH?

—AND
TALKING
BASICALLY
HOW IT
WENT.

CLERICAL
TALK'S A
LOT.

ARE YOU
LISTENING,
ROMANOFF?

THE DOCTOR
SAID.

HUE

STUPID
DOCTOR.

YES, HUE,
JUST DON'T
TALK TO ANY-
THING ANY-
MORE.

HEARD
HUE, IT'S
PRETTY
DANGER-
OUS.





THAT!

THAT'S IT!
THE BALL OF
LIGHT THAT
PASSED...
THROUGH
MY BODY!



TH...



HOW
SHOULD
I PUT
IT?

I GAINED
THE PHYSICAL
COMPONENT
THAT LETS ME
SEE THINGS

EVER SINCE
IT PASSED
THROUGH ME,
I'VE BEEN
LIKE THIS



fuck



whew

IT
REAP-
PEARED



Calvin's Teacher





IF I CUT
THIS BRANCH
AND THAT
BRANCH...



THEY'VE
BEEN
SPREADING
OUT QUITE
A BIT.

THAT'S RIGHT,
I WISH I COULD
TO CUT BACK
THE BRANCHES
TO THE SOUTH
SIDE.



WOW,
WHAT NICE
WEATHER.



DON'T CUT
THEM.



OH
THERE!



WHO ARE
YOU?





LIFE AN
INSTALLER

IT'S
SOMETHING



THE BALL
OF LIGHT HAD
ALREADY COMING,
HADN'T IT?



YOUR
ABILITY
WILL DIS-
APPEAR

CONSIDER, IF IT PASSED
THROUGH YOUR
BODY ONCE
MORE, YOU'LL
ESTABLISH TO
THE WAY YOU
WERE

WHEN IT PASSED
THROUGH YOU, YOU
GAINED THE ABILITY
TO TALK TO US,
RIGHT?



WELL, I'M
COUNTING ON
YOU FOR
THOSE
RESEARCH



I PROBABLY
SACLED,
HUM—

YOU SHOULD
HAVE IT
TAKEN AWAY
FROM
MURDER.

ISN'T
THAT GREAT?
PRETTY
CONVENIENT.

HUM—



I
AGREE
WITH
YOU
THERE.

THAT'S
RIGHT.

I DON'T
THINK YOU'LL
GET A CHANCE
LIKE THIS
OFTEN.

YOU KNOW
THAT IF YOU
NEGOTIATE WITH
THIS, YOU COULD
END UP INJURED
OR DEAD,
RIGHT?

THAT
CERTAINLY
SEEMS LIKE
WHAT I
SHOULD DO.

WELL.





WHEN THE
CRASH
HAPPENED
AT THAT
RAILROAD
CROSSING.

SAITOH
WAS ON THE
ROAD TO AIR
ACCIDENT...



WISHING
THAT TO ME,
WASNT
HE...?

I SEE...

HE
WAS

THANK
YOU SO
MUCH.





IF THE
ABILITY WERE
TO GO AWAY, I
COULD CUT THE
TIES IN THE
GARDEN WITHOUT
ANYONE
OBJECTING.

CERTAINLY,
I TALK TO
ALL KINDS OF
THINGS, AND
ALL KINDS OF
THINGS TALK
TO ME.

IF I
STAY LONG
ENOUGH, AS
SUGURU
SAID,

THERE
COULD BE
DANGERS,
TOO.

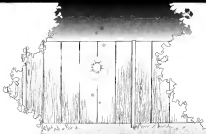
IF YOU'RE
TALKING
ABOUT COM-
PLICATED
THIS IS IT.

BUT...





THE VARIED... SOULS...





YOU
DON'T HAVE
TO COME
ANYMORE

IT SEEMS
THAT I LIKE
THINGS JUST
THE WAY THEY
ARE









I KNOW
THAT YOU'RE
PRETTY FOND
OF IT AS
WELL.



Oh
my...

STUPID
IDOT.

IN
KORATO'S
GARDEN,
THERE ARE A
VARIETY OF
GUESTS
TODAY AS
WELL.

KORATO'S
GARDEN.
KORATO'S
GARDEN.

Garden of Light / End



*This Star Festival takes place on July 29th and



Kobatoei Iken





THIS IS
REALLY A
PROBLEM. NO
MATTER HOW
LONG YOU KEEP
THIS UP...

MR.
KOBATO.

WHEN
KOBATO
WAS STILL
A CHILD



BUT IT'S REALLY
GROWN A LOT. BOTH
THE TRUNK AND THE
BRANCHES ARE JUMP-
ING OUT INTO THE
NEIGHBORING LAND.

I'M SURE IT
WAS ORIGINALLY
PLANTED ON
YOUR LAND.

NO MATTER
WHAT YOU
SAY, I WON'T
LET HIM CUT
THAT TREE!



IT CAN'T
BE HELPED.
WE'LL COME
AGAIN.

LEAVE!

WE HAVE TO
CUT THIS THING
AND MAKE IT
INTO A CLEAN
LOT BEFORE WE
CAN BUILD IT
OVER.

THIS
NEIGHBOR-
ING LAND
HAS BEEN
SOLD.

SO
I'VE
BEEN
SAYING

WE'LL BE BACK
TO AT LEAST CUT
THE PART THAT'S
CUTTING OUT
BEFORE WE HAND
OVER THE LOT
NEXT MONTH

JUST KEEP
IN MIND, IT'S
USELESS NO
MATTER WHAT
YOU DO, MR.
KONRADY



YOU'RE...





THAT HOUSE
OCCUPIEDLY
BELONGED
TO
KORAT'S
GRAND-
FATHER

KORAT'S
HOME WAS
YOUR MOTHER'S
HOUSEHOLD
AN APARTMENT
THAT HE LIVED
IN WITH HIS
MOTHER AND
FATHER.

BUT A FIVE
MINUTE WALK
AWAY WAS
HIS GRAND-
FATHER AND
HIS GRAND-
FATHER'S
PLACE.

BOTH OF
WHOM HE
USED TO
GO OVER
AND VISIT
OFTEN

Tree Shade





"I
KNOW
THE
OLD
ONE."

HIS GRAND-
FATHER HAD
LOST HIS
GRANDMOTHER
YEARS AGO, SO
HE STARTED
SAYING THAT
CHANGING DATE
OF BIRTH

THAT'S
IT IS.

GRANDPA'S
FAVORITE
PLACE.



WAS SOME-
THING THAT THE
PEOPLE AROUND
HERE WOULD
EVER WORRY ABOUT

KNOW
LAND ENDED
WHERE...

IN THE OLD
DAYS, THIS AREA
WAS JUST FIELDS,
AND THE CHILDREN
WOULD OFTEN RUN
AROUND PLAYING



WHEN MY
GRANDPA TOLD
HISSELF, ONE
BAGGAGE IT
WITH HER,
ONE REALLY
LOVED IT.

YES.

GRAND-
MOTHER



WHY DON'T
YOU RUN
THAT TREE
OUT DOWN
GRANDPA?"



BECAUSE
THAT'S YOUR
GRANDPA'S
TREE.



YOUR FATHERS
AND OUR OTHER
SONS' CLOTHES
USED TO BE USED
LIKE THAT

ONE WOULD
BE A ROPE TO
THE BRANCH AND
USE IT TO OPE
THE CLOTHES

SOMEHOW IT
SEEMS LIKE I'M
ALWAYS TALKING
NOSTALGICALLY
ABOUT THAT KIND
OF THING.

HAHA

PLUDD

EHIP

LARRY,
SOME-
THING.

IT SEEMS LIKE
YOUR GRANDPA
IS STUNDED
AROUND THAT
TREE OR IN
THE HOUSE

DO YOU
BELIEVE IN
GHOSTS?

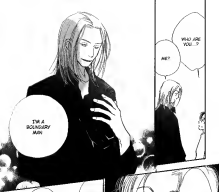
HEH
HEH











I'M A
BOUNDARY
MAN

WHO ARE
YOU...?

ME?



WELL,
I SURE
AM!

????

YOU'RE
JUST AN
ELEMENTARY
SCHOOL
KID.



ANYWAY,
LISTEN
TO ME!

GRAT!



I'M
IN THIS
WORLD,
AND YET
NOT!

THERE'S
A COM-
PLETELY
DIFFERENT
DIMENSION
THAT'S
WHERE
I CAME
FROM.

SO, RIGHT
NOW, I'M IN
THE BOUNDARY
BETWEEN HERE
AND THERE,
WHICH IS WHY
I CAN TALK TO
YOU LIKE THIS.
GET IT?

I CAME
TO SEARCH
FOR THAT
HUMAN

BECAUSE
OF THAT, IT'S
BECOME NECESSARY
FOR THERE
TO BE A HUMAN
TO PROTECT THIS
PLACE AND KEEP
THE BALANCE.

IT'S
EASY TO
CONJECTURE
TO OTHER
WORLDING
HERE

IS AN
IMPORTANT
POINT IN
THIS
REGION

THIS PLACE,
THIS GIRL
WHOSE THIS
HOUSE IS
STANDING...



SO I'M
GOING TO
PASS THIS
TO YOU

BECAUSE
OF THAT,
THERE'S A
LOT OF A
CRISIS.



CLOSE
YOUR
MOUTH.

I?



NO, NO, I'M
SCARED, BUT
THAT OLD MAN
DOESN'T HAVE
THE ABILITY

His
INTUITION
IS BAD,
TOO.

GENERALLY



IT'S CRISIS.

IT WON'T
HAPPEN ITS NOT
THAT SOON.



EH!?







THE
SLIGHTLY
TERRIFIED
BUT FIRM
HE SAW WAS,
WITHOUT A
DOUBT,

THE
FORM OF
HIS DEAD
BOUNDS-
MOTHER.



THAT'S WHAT
HE THOUGHT,
BUT EVEN
THOUGH IT WAS
MYSTERIOUS,
IT WASN'T
EVEN A LITTLE
SCARY.

HE JUST
FOUND
HIMSELF
FULL OF
FOND-
NESS,

AND
TEARS
GREW
IN HIS
EYES.

IT'S A
GHOST



SO THERE'S
A GUY WHO
CAN UNDER-
STAND WHAT
I'M SAYING.



HUH?

HUH?



OH



OH-

GOING ON



YOU'VE
GOTTEN
ME



YOU'VE
KEE, ABOUT
FOUR



THINK IT
CAN'T BE
HELPED

I'M SAYING
IT'S FINE TO
GET THAT
TESS,



FOR IT WOULD
SPONT ME, AND
GO AWAY AND
GET THE TESS

THAT'S
WHY I'M
SAYING



HIS SITUATION
IS HORRIBLE,
YOUR
GRANDPA'S

Can't hear her voice.

BUT IT SEEMS
WHAT I'M SAYING
ISN'T GETTING
THROUGH AT ALL



TO GO ON
LIVING AND
ENJOYING
HIMSELF FOR A
LONG TIME

THEN TELL
HIM

WILL YOU
TELL YOUR
GRANDPA THAT
FOR ME?

TELL HIM
I'M GLAD HE
SIP HIS BLOOD
BUT IT'S
OKAY



I'LL
ALWAYS BE
WATCHING
OVER YOU

GOODBYE
BIG AND
PEOPLE



YOU'RE
A GOOD
GUY, KID

GRANDPA





HEY, ME.

All, For
A...
...



I'LL
BRING
THIS BACK
WITH ME



AND CAN LIVE
IT WELL, I'LL
SEND THIS ONE
ACROSS THE...

ONCE
HE'S
GOTTEN
A LITTLE
BIGGER.

BUT HE
REALLY DID
HAVE THE
ABILITY,
JUST AS I
THOUGHT.



HE USED
TOO MUCH
STRAIGHT...

AS I
THOUGHT, IT'S
A BIT DIFFICULT.
HE'S STILL A
CHILD, AFTER
ALL.



THAT'S
WHAT I'M
HOPING.

WOULD
COME TO
ENJOY THIS
POWER...

CONNECTION
FREE OF
DANGER! IT'S
A TOTAL
PERFORM.



THE
GOOD
ENOUGH
HE WILL
ABLE TO
PERFORM
HIMSELF.

HIS
DEMON
WAS
FULLY
DIS-
FORMED.



WHEN HE
WORE UP
HE TOLD HIS
DEMON
WHAT HIS
DEMONS
HAD SAID

HE
WAS
NOT
AT ALL
DEMONS
A HOUR
LESS
THAT FOR
THREE
DAYS.

KORITO
HAD A
FEVER,





WAIT!!

WAIT!!



I BOUGHT
THIS LAND

THAT'S
ME!

WHY
ARE YOU
CUTTING
IT?

WHY
ARE YOU
DOING IT?

PLEASE
WAIT

YOU
ARE THE
PERSON
WHO
BOUGHT
THIS PLACE
HIS...



I SAW
IT WAS FINE
NOT TO CUT
IT...

THAT
REAL
ESTATE
AGENCY

PART
OF WHY I
BOUGHT IT
WAS BECAUSE
I LIKED THIS
VIEW



THE TOWN
WAS LEFT
SILENT.

THE
WOMAN
BUILT A
SMALL CAPE
THERE.

AND SITTING
AT THE
TABLE IN
THE TOWN'S
SHADE FELT
LOVELY.



THE OLD
DAYS WERE
GOOD, AS
WELL,
WAS...

THAT
FELT A
LOT LIKE
THIS.

IN THE OLD
DAYS, WENT
OFTEN COOL
OFF IN THE
SUMMER ON
BENCHES.

HAS IT?

MAYBE
DRINKING TEA
OUTSIDE LIKE
THIS BECAME
POPULAR
LATELY?

WENT
GO.



FOR A
LONG TIME
AFTER THAT,
THERE WERE
NO INC-
IDENTS

THE LATEST
TRENDS NOW
AREN'T BAD
EITHER

WHEN HE
DIED, HE
GAVE THE
HOUSE TO
KOTATO

Book Ending

HIS GRANDPA
BECAME A
PRETTY ACTIVE
GLASSLY MAN,
AND LIVED
LEISURELY

IT'S NOT
BAD, HIS
EVERYDAY
LIFE

AS TIME
PASSED,
KOTATO
STARTED TO
SEE MORE
AND MORE
THINGS

SOMEHOW,
HE ENDED
UP MOVING
INTO THIS
HOUSE AND
LIVING
ALONE

Tree Shade / End





Kobato no Iken

The Strangest Story of the Kiseki Readings!

Scenario & Edited by Kikuo-dai

Translated by Team

Quality Check by Lolo

Original Script

Magie

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STORM IN HEAVEN



I THOUGHT  
THAT I  
COULD DO  
MAGIC.

WHEN I  
WAS  
LITTLE.





IF I  
DECIDED I  
WANTED TO BE  
HIGH, HIGH UP,  
FAIRY WOULD  
TICKLE ME UP



IF I JUST  
WAITED UNTIL  
CHRISTMAS, IT  
WOULD BE DE-  
LIVERED RIGHT  
TO MY PILLOW

IF THERE  
WAS A  
TOY I  
WANTED,



WHEN I WAS  
HELD CLOSE TO  
MAMA'S SOFT  
CHEST, SHE  
SMILED SO  
GOOD THAT I FELT  
LIKE I COULD DO  
ANYTHING



AS  
FAR AS I  
WANTED



I FELT LIKE  
I COULD  
DO



WHEN DID  
I LOSE THE  
ABILITY TO  
USE IT?

KAREN,  
19 YEARS  
OLD

AN AVERAGE  
JUNIOR HIGH  
STUDENT

CLACK

Ha  
Ha  
Ha

SCREAM

SCREAM



*stalk*



GOOD  
MORNING,  
YUKIKO



OHAYO  
UP, IT'S  
FINE

I FEEL  
BAD FOR  
HER.

WHAT'S  
WITH  
YOU?

YUKIKO'S HOUSE IS  
CLOSE TO MINE, WE'RE IN  
THE SAME CLASS, AND  
WE'VE ALWAYS GOTTEN  
ALONG PRETTY WELL.





HEY, HEY  
MAYBE  
KUNAMI'S ALL  
BY HERSELF

Page  
100

BUT EVER SINCE HE  
GOT TEASED BY  
THE OTHER BOYS  
LAST WEEK, HE'S  
BEEN ANGRY AND



WHAT A  
DUMB



BUT  
SOMEONE

SHE SEEMS  
FINE. EVEN BY  
HERSELF.



IT MIGHT  
BE THAT  
LAST YEAR,  
MAYBE.

It might be  
that last year,  
maybe.

NO, SHE  
DOESN'T.



NOW THAT  
YOU MENTION  
IT, SHE DOESN'T  
REALLY HAVE  
ANY FRIENDS,  
DOES SHE?





THEY DON'T  
TALK AT ALL  
NOW

THIS IS  
WORSE

BUT EVER  
SINCE THE  
BEGINNING OF  
THIS MONTH,  
THEY'VE  
STOPPED

ACON AND  
TUT HAVE DONE  
NOTHING BUT  
JIBBLE FOR THE  
PAST SIX  
MONTHS OR SO.







THE  
TRUTH IS...

THE TRUTH IS  
I'M NOT FINE

THAT'S THE  
TRUTH...

YOUR MOM  
JUST  
GENTLY  
STAYED  
WITH ME...







HE LOOKED!







NO, I  
THINK I  
GET IT.



WANT  
TO GO  
GLADNY?

HEY, I  
HAVE A  
COUPLE OF  
MOVIE  
TICKETS

THAT  
ONE CAN  
USE  
RADIO

LATELY,  
KARINA HAS  
BEEN GO-  
ING AROUND

Manga / Film

## Kobatoori Foun

### The Strange Story of Nat. Keene's Standalone

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Translated by: [Tara](#)

### Security Check by Editor

1000

## Ocean Floor Scenery

1. *What is the purpose of this study?*  
 2. *What are the research questions?*  
 3. *What are the hypotheses?*  
 4. *What are the variables?*  
 5. *What is the research design?*  
 6. *What are the data sources?*  
 7. *What are the data collection methods?*  
 8. *What are the data analysis methods?*  
 9. *What are the results?*  
 10. *What are the conclusions?*  
 11. *What are the implications?*  
 12. *What are the limitations?*  
 13. *What are the future research directions?*  
 14. *What are the references?*  
 15. *What are the appendices?*  
 16. *What are the tables?*  
 17. *What are the figures?*  
 18. *What are the footnotes?*  
 19. *What are the acknowledgments?*  
 20. *What are the disclosures?*  
 21. *What are the conflicts of interest?*  
 22. *What are the funding sources?*  
 23. *What are the ethical approvals?*  
 24. *What are the data availability statements?*  
 25. *What are the author contributions?*  
 26. *What are the author disclosures of potential conflicts of interest and author contributions to the work?*  
 27. *What are the author disclosures of any other relevant information?*  
 28. *What are the author disclosures of any other relevant information?*  
 29. *What are the author disclosures of any other relevant information?*  
 30. *What are the author disclosures of any other relevant information?*

## STORM IN HEAVEN



Ocean  
Floor

Scenery



Kyo  
Kyo

REMEMBER  
KABU (TV)

ACCOMING

Kyo  
STOMP  
STOMP  
STOMP  
Yumi  
let's  
play  
Chea  
A  
ho  
ho



PLANT  
SOME  
AND  
SOUP?

GOOD  
MORN-  
ING, FUMI

IT'S  
COOK-  
ING!

YOU  
BET!



THIS IS  
PLANT. MY  
MOM'S  
FOUNDED  
BUTTER

OH! IS  
MY  
AUNT

OH-  
I THOUGHT I  
SAID I LIKED  
MY AND SOUP  
WITH POTATOES,  
NOT GREEN  
ONIONS



EVEN  
THOUGH IT'S  
SUMMER  
VACATION, I  
STILL CAN'T  
SLEEP IN

AND  
APARTMENTS  
ARE SO NOISEY  
IN THE MORN-  
ING

COULD  
YOU

STOMP  
STOMP

ACCOMING,  
KABU!

IS  
THESE  
FACED?

STOMP  
STOMP

IT WOULD HAVE BEEN BETTER IF YOU HAD STAYED AND LIVED WITH YOUR GRANDPARENTS.

RECENTLY, WE LEFT MY GRANDPARENTS' HOUSE AND STARTED SHARING AN APARTMENT.

WHEN I WAS A BABY, MY PARENTS PERISHED AWAY IN AN ACCIDENT.

I WAS RAISED BY MY GRANDPARENTS AND FURS.

INSTEAD OF GOING WITH ME WHEN I GOT THROUGH-FOGGED, YOU KNOW

YEAH, AND THEN WORK.

WELL, I'M OFF TO WORK. YOU GOING TO THE LIBRARY AGAIN?

HOW RUDE I COULD!

FOR FURS, YOU CAN'T EVEN COOK.

WHAT A GOOD BOY—STUDY HARD.

HOW WOULD YOU LIVE BY YOURSELF?

STUDY HARD.

WHAT A GOOD BOY, KALLY!

Ho  
Ho  
Ho

THE PLACE DON'T HAVE A!

NO WAY, I'M JUST GOING TO COOL OFF.

SEE YOU—I'M LEAVING!

It was strange  
to feel like  
something!

CLICK  
SLAM=3

THE  
REASON  
THAT I  
DECIDED TO  
GO TO THE  
LIBRARY...

REALLY  
WAS JUST  
BECAUSE IT  
WAS COOL,  
BUT...

OH, THE  
WEATHER'S  
NICE TODAY  
TOO...

IT'S  
HOT...

I ALSO  
LIKE TO  
READ  
BOOKS...

AT SOME  
POINT,  
I JUST  
ENDED  
UP FRE-  
QUENTING  
THE  
PLACE...



WELL...



?



STAYING  
WITH  
MOM...

CAN I GO  
HERE?

OH, GO  
AHEAD...



SSSSSS

splish

POPE  
DEFS A

At Work

SSSS

click  
click

click

I DOUBT  
THAT.

NO, IT'S  
NOT LIKE  
THAT.

THEN  
WHY'S  
IT ONLY  
YOU?

HEY, JUST  
TEEN CONDO  
OVER TO  
TALK ABOUT  
HOBBY AND  
STUFF.

HE CAME  
OVER AND  
SAID "THAT'S  
A CUTE  
NAME."

2  
GEM

WOULD  
YOU  
SHUT?

BUT IT'S  
TRUE—HE'S  
BEEN COMING  
AND SITTING  
NEXT TO YOU  
EVERY DAY  
SINCE. HADN'T  
HE?

HE'S  
FLIRTING.  
FLIRTING. I  
TELL YOU.

WHY  
AREN'T  
YOU  
SHUT?

DON'T ACT  
LIKE YOU'RE  
JUST NOW  
GETTING IT

SO THAT'S  
WHAT FLIRTS  
DO—



WHAT DO  
YOU WANT TO  
BE WHEN YOU  
GROW UP,  
KAZU?



WELL, YOU'RE  
STILL JUST IN YOUR  
SECOND YEAR OF  
HIGH SCHOOL,  
THERE'S  
TIME.

IS  
THAT  
SO?

I  
HAVEN'T  
DECIDED  
YET.

WHAT,  
YOU SAY



EVEN  
TODAY I  
WANT TO  
TOMORROW,  
I SHOULD  
STUDY?

AFTER  
ALL, AS A  
HUMAN YOU  
WANT TO  
TOMORROW,  
YOU KNOW?



YOU  
SHOULD  
DO WHAT  
YOU WANT  
TO DO

WELL,  
STUDY  
HARD!



I WONDER IF  
CROWING AND  
PUNCHING IS A  
HABIT OF HIS



IT'S  
ALL ABOUT  
DREAM  
WITHOUT  
REGRETS



YEAH,

WELL

I STOPPED  
FOR SOME  
REASON

JUST AS  
I WAS  
ABOUT  
TO ASK  
"DO  
YOU HAVE  
POWERS?"



WELL,  
WHAT-  
EVER.

WHAT  
THE  
HELL?



WE'VE  
LIVED  
TOGETHER

MAKING  
HE WON'T  
COME



AND WE  
WON'T STOP

AM I  
WASTING?







SO  
YOU ARE  
SER?

WHAT...

SO, AS AN  
APOLOGY FOR  
YESTERDAY,  
I'LL TREAT YOU  
TO SOME ICE  
CREAM.

I WAS  
JUST  
TRYING TO  
SCARE YOU.  
IT WAS A  
PRANK.



EH?

MR. MR.  
NOT AT  
ALL!

I'M REALLY  
SORRY  
ABOUT YES-  
TERDAY!

PLEASE  
FORGET  
IT!

HAHA

THERE,  
LOOK, IT'S  
REALLY NICE  
WEATHER!

THE  
LIBRARY IS  
PRETTY HIGH  
UP. THE VIEW'S  
GREAT!





THERE WAS ANOTHER CHILD AT THE BEACH?





WELL...

YESH.

LEAVING  
ALREADY?

YOU  
WERE  
PRETTY  
LATE  
TOUGH

SEE  
YOU

YESH.

YOU  
NEVER  
DID  
TELL  
ME  
YOUR  
NAME!

HEY...

OUT...

HOW  
DID  
HE  
EVEN  
KNOW  
THE  
ADDRESS  
ABOUT  
MY  
FAMILY?

WELL, IF  
YOU  
WERE  
GOING  
TO  
INVESTIGATE,  
IT'D  
BE  
PRETTY  
EASY,

EVEN  
FOR  
SOME  
PARCHA  
DAY  
BUT









YOUR  
FATHER AND  
MOTHER WERE  
IN THE CAR  
TOGETHER  
WHEN THE  
ACCIDENT  
HAPPENED.

WE WERE  
ALL ON OUR  
WAY BACK FROM  
THE OCEAN—  
YOU WERE DRIVING  
IN OUR CAR,  
SO YOU WERE  
SAFE...

BUT

THE TRUTH  
IS, THE ONLY  
ONE WHO  
DIED RIGHT  
AWAY IN THE  
ACCIDENT  
WAS MY  
SISTER.

YOUR  
FATHER WAS  
IN SERIOUS  
CONDITION  
AND SO YOU  
WERE TAKEN  
AWAY FROM  
HIM.

THEY  
WEREN'T  
MARRIED  
YET. AFTER  
ALL, HE WAS  
STILL...

ONLY  
FOURTEEN  
YEARS  
OLD.

WITH  
HIS



MY  
MEMORIES  
OF A DAY  
AT THE  
OCEAN WERE  
ALL OF  
BEAUTIFUL  
WATER AND  
WIND AND  
SOMEONE'S  
PLEASANT  
VOICE IN MY  
EAR.



AT THE  
END OF THE  
SQUARE, A  
COPY OF A  
LETTER  
CAME.

THESE WERE TWO  
COPIES, ONE FOR  
ME, ONE FOR RUI?

IT WAS  
FROM  
ATELU'S  
MOTHER



*Sometimes  
he calls your  
name in his  
sleep.*

*The  
symptoms  
intensified, but  
Ateulu is still  
sleeping.*



WHEN HE  
CAME BACK  
HE HAD RE-  
SOLVED TO  
HAVE AN  
OPERATION  
WITH A LOW  
CHANCE OF  
SUCCESS.

WHEN HE  
LEFT THE  
HOSPITAL,  
HE  
STARTED  
COMING  
TO THE  
LIBRARY

FOR YEARS,  
AIBAROU  
HAD BEEN  
GUTTING A  
DIFFICULT  
LITERARY AT  
THE HOSPI-  
TAL HERE.

WITHOUT  
REAGENTS.

*The body  
screamed that this  
is nothing for  
him, but...*

IF YOU  
COULD, I  
WOULD  
LIKE YOU  
TO COME  
SEE HIM,

THE  
LETTER  
SAID.

*The  
ground  
is dead.*

*His words  
were...*

*Look to  
me, you.*



*If you can,*

*Come get him at  
the hospital—*

*After the truth—*



*Open Floor Scenario / End*



A black and white illustration of a woman with long, straight hair, wearing a dark, sleeveless top and a skirt with vertical stripes. She is looking down and to the left. A large, five-pointed star is on her headband. The background is filled with stylized flowers and foliage.

# Two Topics

Happiness  
Butterfly

Island  
Child



AT THE  
REQUEST OF  
THE BURNED  
HEAL, MY  
OLDED  
BROTHER  
DEO ...

## 1. Happiness Butterfly





JUST  
LIKE MY  
MOTHER'S  
HER EYES  
WERE RED  
FROM CRYING

HOW  
WAS MY  
BROTHER'S  
SCARF &  
PANTS



THEY  
CAN  
GET IN  
JUST  
ABOUT  
ANY-  
WHERE

YES,  
THERE ARE  
IT SEEMS  
LIKE THERE  
WAS A BIG  
CLIMAXING  
THIS YEAR.

THERE  
SURE ARE  
A LOT OF  
BUTTER-  
FLIES



THE AREA  
NEAR THE  
WOODS IS  
ALREADY FULL  
OF THEM



CAN'T THE  
WINDOW?

AA!

PARTLY  
BECAUSE OF THE  
WAY IT BECAME  
A SYMBOL AND  
THEN BECAME A  
BUTTERFLY.

IT WAS SEEN AS  
A SYMBOL OF  
REDEMPTION,  
RENEWAL, AND  
ETERNAL LIFE.



LOVE AND  
THE BUTTERFLY  
WERE  
LINKED FOR  
LONG DISTANCES  
AND THE COST  
OF JAMES ON  
JAMES AND  
SUCH.

THE  
DEAD  
SOUL  
WOULD  
RETURN AS A  
BUTTERFLY DURING  
THE FESTIVAL OF  
THE DEAD

IT WAS  
EVEN  
SAID

THE NEXT  
WEEK, NAMI  
CAME TO  
OLD HOUSE  
TO GET A  
RESPONSE  
OF MY  
BROTHER



THAT I  
FOUND IN  
SOURDINE'S  
ROOM.

THAT'S  
RIGHT, I  
READ THAT  
IN A  
BOOK.







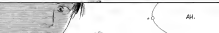


REALLY,  
TRULY LOVED  
SOMEBODY

HE WAS  
FINAL I WAS  
REALLY  
HAPPY

YOU  
KNOW,  
I...

*rustle*



AH.



NAME  
IS...

BUTTERFLIES...

TURNING  
INTO...





AUTOPHILS



NOW, THEY STARTLED AS THEY REALLY ARE ALL OVER.

THERE'S NO WAY

OH, YOU WERE CONFUSED IN BUTTERFLIES TOO, AUTOPHILS

IT WAS ANGRY

WAS IT ALSO BECAUSE OF MY FEELING, ARE THEY ATTRACTED TO SCENT?



WAS HE ONLY ASKING ABOUT A LITTLE

SOMETHING, A TINY, LITTLE, BEAUTIFUL SCENE OF AUTOPHILS

HOWEVER,

BECAUSE OF THE AGE DIFFERENCE, I DON'T HAVE A LOT OF REMINDERS OF MY BOYHOOD



ORICA HAS  
BEEN LIVING  
ON THIS  
ISLAND WITH  
DONDY FOR  
A LONG TIME

## 2. Island Child



SHE HAS A  
MAMA AND A  
PAPA TOO,  
BUT THEY'RE  
SLEEPING AND  
THEY WON'T  
WAKE UP



SINCE THEN,  
THEY HAVEN'T  
OPENED THEIR  
EYES. BUT  
HIS EARLY  
SLEEP ON  
NOT EVEN  
DONKA KNOWS  
HOW MANY  
YEARS IT'S  
GONE.

ONE  
NIGHT,  
THEY  
CLOSED  
THEIR  
EYES  
ABOUT  
JUST  
LIKE  
ALWAYS,  
AND  
THEY  
DROPTED.

(FINAL  
PAGE)



THEY  
ARE  
WARM  
AND  
THEY  
BREATHE,  
BUT  
THEY  
STILL  
SLEEP.



WHEN  
SHE  
GETS  
LONELY,  
DONKA  
SLEEPS  
BETWEEN  
THE  
TWO  
OF  
THEM.

PAPA  
IS GUILTY  
EVERY  
DAY



THAT'S  
BECAUSE THE  
WOLVES THAT  
LIVE IN THE  
FOREST CLOSE  
AND TRY TO  
EAT ALMA  
AND PAPA



THEY  
WOULD  
VERY  
UNEASILY  
TRY TO  
ENTER  
WHATEVER  
WAY THEY  
CAN  
THEY  
HAVE  
TO GO  
CHASED  
AWAY





THE ISLAND WEATHER IS ALWAYS GOOD.



REPEL

SUDDENLY,  
ONE  
MORNING,  
DONKEY  
SPOTS

SP

L  
S  
H



3

DONKEY  
WATCHED  
THE WAVES,  
ASCERTAINED  
THE LOCATION  
OF THE ISLAND,  
AND DETER-  
MINED THE  
DIRECTION OF  
THE WIND.



A GOOD  
WIND.

THAT  
IS THE  
WIND.



WOW,  
YOU'RE LEAVING  
THE ISLAND. I  
WILL BECOME  
A BOAT.

LET'S MEET THEM, YOUR REAL MAMA AND PAPA. LET'S KISS THEM GOOD MORNING.



BEHIND  
THE CLOUD,  
PERCA  
DOES IN  
DORCEY'S  
BOAT, AND  
LEFT THE  
ISLAND.

PERCA  
HAS TO BE  
GONE.

Two Topics / End